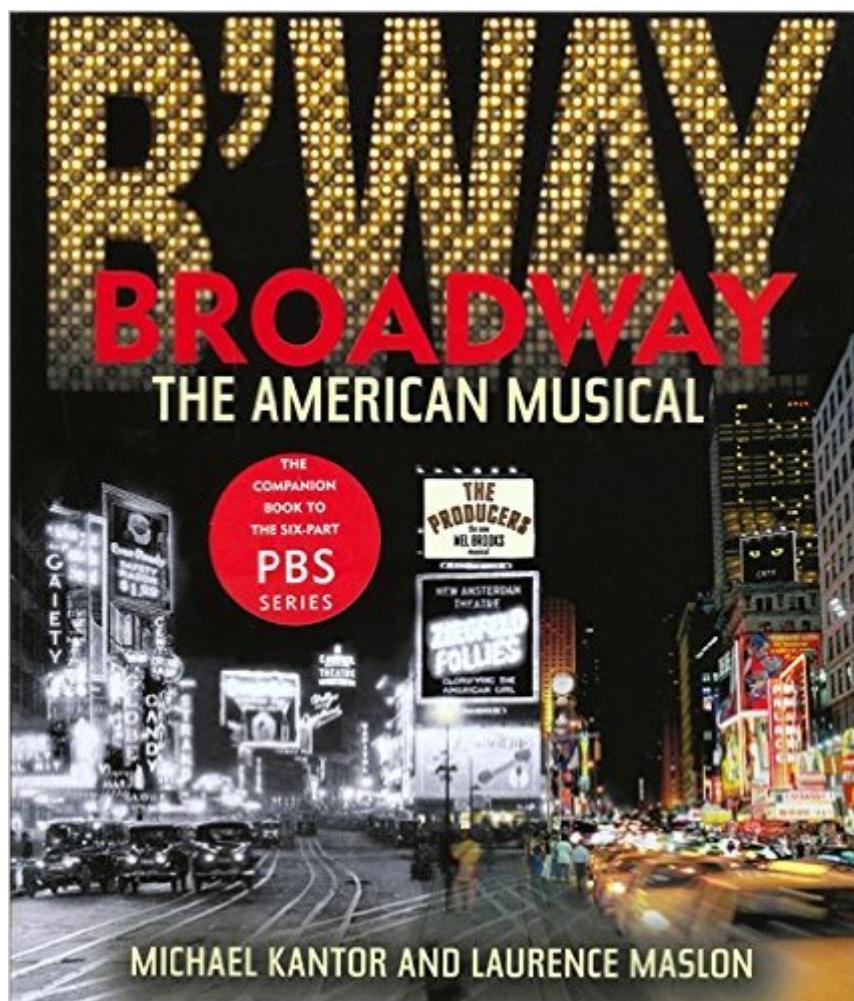


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# Broadway: The American Musical



## **Synopsis**

Along with jazz and abstract expressionism, the Broadway musical is one of the few uniquely American art forms. A companion to the six-part PBS documentary series, **BROADWAY: THE AMERICAN MUSICAL** is the first comprehensive history of the musical, from its roots at the turn of the 20th century through the smashing successes of the new millennium. The compelling, in-depth text is lavishly illustrated with a treasure trove of photographs, sheet-music covers, posters, scenic renderings, production stills, rehearsal shots, and caricatures, many previously unpublished. Complementing the narrative are lively sidebars that highlight the stars, the shows, and the songs--the key ingredients that make the musical great. Each chapter also included essays written by some of Broadway's most fascinating luminaries, past and present. An entertaining amalgam of unpublished material, candid and production photographs, and a trunkful of anecdotes and Broadway lore, **BROADWAY** will appeal to eighth-graders in their first high school musical as well as to connoisseurs of the art form.

## **Book Information**

Hardcover: 480 pages

Publisher: Bulfinch; First Edition edition (October 13, 2004)

Language: English

ISBN-10: 0821229052

ISBN-13: 978-0821229057

Product Dimensions: 9.8 x 1.5 x 11.5 inches

Shipping Weight: 5.4 pounds

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (20 customer reviews)

Best Sellers Rank: #365,569 in Books (See Top 100 in Books) #170 inÂ Books > Arts & Photography > Performing Arts > Theater > Broadway & Musicals #231 inÂ Books > Arts & Photography > Performing Arts > Theater > History & Criticism #5918 inÂ Books > History > Americas > United States > State & Local

## **Customer Reviews**

I was in Barnes and Noble and had watched Broadway the American Musical the week before, I saw this on the shelf and started leafing through it. Before long I had to take the thing home. I took it to the counter and the lady asked if it was a gift for somebody I knew, and I said "Heavens No!, this is for me!" She asked if I was going to go see The Phantom of the Opera (the movie) when it came to theaters, and I said "Are you kidding me?! of course" and because she was a Broadway buff too,

we had a wonderful little conversation about our enduring love for musicals, it was "Loverly" to say the least. Now about this stunning book. Each chapter contains all of the following-1. A Spotlight on a musical that revolutionized theater in some way, or defined the times in which it was created. The surrounding shows are described, and their beloved artist as well.2. Handfulls of biographies on the directors, producers, writers, composers, performers, and stars, that were most influential in their time on the Broadway stage.3. Excerpts from some of the most popular songs or influential show scripts are included.4. Pages of archives filled with commentary by artists on other artists, on choreographers, directors, producers, writers, and so on.5. To top it all off! Each chapter is filled to the brim with pictures from the shows, and artist, that shaped Broadway, and revolutionized musical theater until the year of Wicked and Avenue Q. There is a beautiful page called EXIT MUSIC which closes the book, leaving any Broadway fan in tears, I myself was no exception.

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